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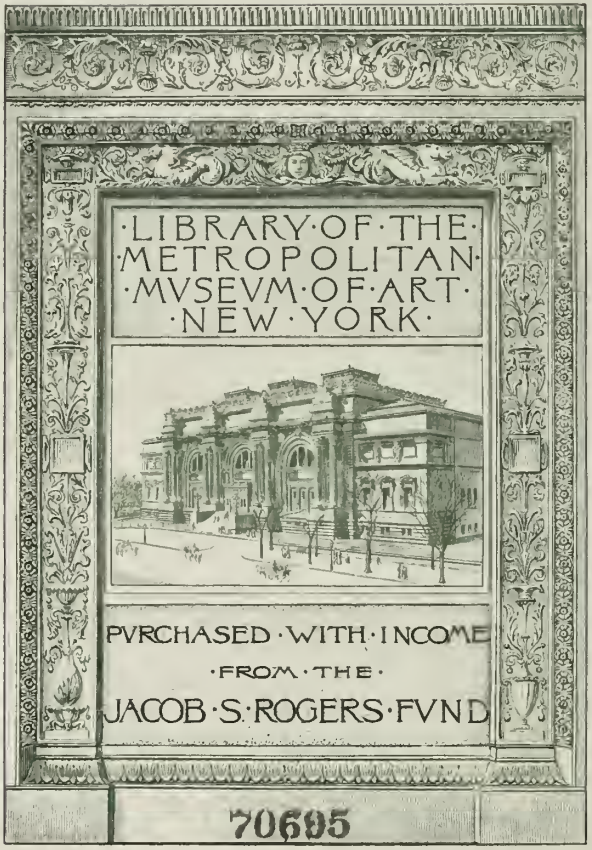

SALE NUMBER ELEVEN

FINE OLD ENGLISH XVIII CENTURY FURNITURE

SILVER, SHEFFIELD PLATE, GOTHIC AND RENAISSANCE TAPESTRIES; NEEDLEPOINT AND TAPESTRY COVERED FURNITURE AND RUGS

SOLD BY ORDER OF

LIONEL PARTRIDGE OF LONDON

AND NEW YORK

WITH ADDITIONS

PUBLIC SALE

THURSDAY AND FRIDAY AFTERNOONS

JUNE 4TH AND 5TH, 1931

AT 2 O'CLOCK EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

APR 22 1932

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FREE PUBLIC EXHIBITION

From Sunday, May 31st, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M

UNRESTRICTED PUBLIC AUCTION

Thursday and Friday, June 4th and 5th, 1931

At 2 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
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APR 22 1932

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

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FRIST SESSION

Thursday, June 4th, 1931, at 2 P. M.

Catalogue Numbers 1 to 150 Inclusive

FINE OLD SHEFFIELD PLATE

Lots 1 to 30

1. SET OF FOUR ADAM CANDLESTICKS
120 - Square base, plain, with festoon on upper part of stick. Circa 1790. Height, 6 inches

2. SET OF FOUR ADAM CANDLESTICKS
90 — Similar to preceding.

3. FINE PAIR OF THREE-LIGHT CANDELABRA
140 - On circular bases, with floral decorations. Circa 1800. Height, 20 inches

4. PLAIN WINE COOLER
25 - With similar decoration as preceding and could be used as centerpiece for preceding lot. Circa 1800. Height, 10 inches

5. PAIR PLAIN SHAPED GADROON MEAT PLATTERS
110 - Circa 1780. Length, 21 inches

6. PAIR OF PLAIN ENTREE DISHES AND COVERS
.5[illegible] - With gadroon and fancy border, handles unlock to make into four dishes. Circa 1800.

7. VERY FINE PAIR OF TWO OR THREE-LIGHT CANDELABRA

Plain, with gadroon borders. Circa 1780.

Height, 20 inches

8. FINE OBLONG SOUP TUREEN AND COVER

Plain, with gadroon borders, standing on four claw feet. Could be used as a centrepiece for preceding lot. Circa 1780.

9. PAIR OF UNUSUAL SHAPED WINE COOLERS

Plain body, with shell and gadroon borders on four massive claw and leaf feet. Circa 1790.

10. VERY FINE BACON DISH, WITH HOT WATER COMPARTMENT

Plain, with reeded, floral and shell border. The liner is Hall-marked silver.

11. CIRCULAR THREE-COMPARTMENT VEGETABLE DISH, ON WARMER

Dish is removable; plain, with gadroon border. Circa 1790.

12. VERY FINE TWO-HANDLED TEA TRAY

Plain, oval, with gadroon borders. Circa 1790.

Length, not including handles, 25 inches

13. PAIR CORINTHIAN COLUMN SQUARE BASE CANDLESTICKS

Adam type. Circa 1790. Height, 13 inchecs

14. PLAIN PEAR-SHAPED KETTLE
50.- On stand and lamp. Circa 1790.

15. VERY FINE CENTERPIECE, WITH REMOVABLE
65.- STAND
Plain, circular with gadroon borders. Circa 1790.

16. VERY FINE TROWEL-SHAPE CAKE SLICE
35.- Made in London in the year 1748. Maker unknown.

17. PIERCED CAKE OR FISH SLICE
25.- Made in London, in the year 1785. Made by Robert Hennell.

18. CHASED CREAMER
35.- Standing on three feet. Made in London, in the year 1773. Made by Thos. Wynne.

19. PLAIN CREAMER
32.50 On circular base and scalloped edge. Made in London, in the year 1776, by Thomas Wallis.

20. PLAIN SUGAR CASTOR
55.- Made in London, in the year 1746. Maker unknown, marked on cover and base. Height, 6 inches

21. PLAIN SUGAR CASTOR
55.- Made in London, in the year 1735, by Samuel Wood. To match preceding. Height 6¼ niches

22. SET OF FOUR GEORGE III CIRCULAR SALTS

80 - Plain, with thread edge on circular foot. Made in London, in the year 1800. by John Moore.

23. PLAIN DOME TOP MUSTARD POT

35.- Thread edge, on circular foot. Made in London, in the year 1793. by Robert Hennell. To match preceding.

24. VERY FINE PAIR OF PLAIN AND SCALLOPED EDGE SAUCEBOATS

200- Stands on three hoofed feet. Made in London, in the year 1738. by Joseph Sanders.

25. OBLONG TEAPOT

50 - With cut off corners. very finely engraved on flat base. Made in London. in the year 1793. by Crespin Fuller.

26. VERY FINE BELLIED COFFEE POT

135.- Plain. with ornamental spout. Made in London, in the year 1762. by William Shaw and William Priest.

27. CHASED POT

80 - Made in London. in the year 1824. by G. R. Would probably hold two pints.

28. PLAIN HOT WATER OR MILK JUG

70 - Barrel shape. very finely engraved, with gadroon border on upper part. Made in London. in the year 1799, by William Frisbee.

29. UNUSUAL SMALL SIZE CHOCOLATE POT

50 - Engine turned, with floral border and ivory side handle. Made in London, 1781, by William Pitts.

30. PLAIN BELLIED PINT MUG

75 - On circular reeded base. Made in London, 1738, by Richard Beale.

OLD ENGLISH, IRISH AND AMERICAN SILVER

Lots 31 to 60

31. THREE-PIECE TEA SET, WITH TEAPOT STAND

160 - Plain Cape pattern with shell and gadroon borders and masked head decorations; teapot with ivory knob and handle. Made in London, in the years 1807-1809, by B. Smith and R. & H. Hennell.

32. WAITER

80 - Shaped gadroon border with flat chased center, standing on three feet. Made in London, in the year 1772, by E. Capper.

Diameter, 13 inches

33. PAIR CIRCULAR ENTREE DISHES AND COVERS

240 - Plain with floral borders. Handles unlock to make into four dishes. Made in London, in the year 1820, by John Craddock and William Reid. Diameter, 10 inches

34. VERY FINE PEAR-SHAPED KETTLE, ON STAND AND LAMP

150 - Upper part of kettle very finely chased, stand with floral and masked head border. Made in London, in the year 1742, by John Pero.

35. RARE SET OF THREE CADDIES

150.- In original case. Two oblong with hobnailed cut glass and engine turned tops; the other circular engine turned. Made in London, 1793, by John Deacon.

36. VERY FINE LARGE CIRCULAR TRAY

300.- Chased center with cast pierced border of heads, birds, animals and flowers, standing on four feet with similar decorations. Made in London, in the year 1823, by John Crouch and William Reid. Diameter, 24 inches

37. TWO GEORGIAN SILVER SAUCE LADLES

20.- Shell pattern. London, 1817. Maker, William Eley and William Fearn.

38. TWELVE OLD SCOTCH SILVER TEA SPOONS

35.- Plain fiddle pattern. Perth, 1816, by C. Murray.

39. EARLY GEORGIAN SILVER PIE SERVER

20.- Pierced and engraved blade, agate handle. Hall marked, London, 1785. Maker, J. Law.

40. EARLY GEORGIAN SILVER TODDY LADLE

25.- Wooden handle. Made by Ed. Aldridge, in London, in the year 1750.

41. SIX OLD SILVER TEA SPOONS AND PAIR SUGAR TONGS

30.- In the form of leaves. Maker's mark P. R.

42. OLD SILVER SKEWER

20 - French, circa 1780. Maker's mark only.

43. TWELVE SILVER TEA SPOONS AND PAIR SUGAR TONGS

30. - Beaded edge. Hall marked London, 1887.

44. TWO EARLY SCOTCH SILVER CHAMBER CANDLESTICKS

60 - Plain circular. Inscribed with crest. Made by Wm. Robertson, in Edinburgh, in the year 1793.

45. GEORGIAN SILVER TEA CADDY

3[illegible] - Plain round body with pull-off top. Bears London hall mark for the year 1769.

46. GEORGIAN SILVER CANDY DISH

15 - Circular, beaded and fluted scrolls, griffin side handles. London hall mark, year 1822. Maker, Rebecca Emes and Ed. Barnard.

47. GEORGIAN SILVER COMMUNION SET, IN CASE

20 - Chalice, paten and glass wine flagon. London hall mark for the year 1815, by Rebecca Emes and Ed. Barnard.

48. GEORGIAN SILVER PAN AND COVER

62.50 Plain squat body, with wooden side handle and knob. Made by G. Gainsford about the year 1798.

49. TWO EARLY IRISH SILVER MUFFINIERS

140 - Plain octagonal bodies with pierced tops. Bear Dublin mark for the year 1725. Inscribed with crest surmounted by coronet.

50. EARLY GEORGIAN SILVER TEAPOT

60.- Oval shaped straight-sided body. Engraved in bands and medallions. Wooden handle and knob. Made by Andrew Fogelberg, in London, in the year 1794.

51. RARE EARLY SILVER JARDINIERE

50.- Shaped body of leaves and scrolls with cupids resting on side handles. Gilded liner. Made in Augsburg about the year 1750.

52. ANTIQUE SILVER INK STAND

30 - Made in Portugal about the year 1770. Mahogany inlaid box with deep drawer, lion's head and rings at sides; supports two silver ink wells and box with taper top.

53. SMALL ANTIQUE SILVER TEAPOT

25 - Individual. Wooden handle and knob. Plain circular body with gadroon borders. Made in Holland about the year 1780.

54. FOUR GEORGIAN SILVER CANDLESTICKS

200 - Square scrolled design, engraved with crest, surmounted by coronet. Made by Creswick, in Sheffield, in the year 1829. Height, 9 inches

55. SIX GEORGIAN SILVER PLATES

150 - Plain gadroon borders, inscribed with coat of arms. Hall marked in Sheffield, in the year 1825. Maker, Benjamin Rowlings.

56. GEORGIAN SILVER BOWL

155. - Made by Paul Storr, in London, in the year 1826. Circular melon-shaped, on round foot. Diameter, 9 inches

57. ANTIQUE SILVER TEA SERVICE

170 - Coffee pot, teapot, sugar basin, and cream jug. Plain circular bodies rest on scroll and shell feet. Acorn knobs. Three pieces bear London mark for the year 1829. Maker. R. Pearce and G. Burroughs.

58. TWO EARLY SILVER CANDELABRA

140 - Small size. Have three candle holders each. Scrolled design. French, circa 1800. Height, 8½ inches

59. GEORGIAN SILVER ARGYLE POT

35 - Urn shape, wooden handle and knob. Has receptacle for hot water. Made by Henry Chawner, in London, in the year 1790.

60. TWO ANTIQUE SILVER CANDY JARS

70 - Pierced and engraved openwork bodies, urn shape, with covers to match. Gilded linings. Made in Holland about the year 1800.

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61. OIL PAINTING—INTERIOR OF A VILLAGE INN

David Teniers. Dutch, XVII Century

Metal panel: Height, 11 inches; width, 12 inches

62. OIL PAINTING—PORTRAIT OF A LADY

Heins. British, XVIII Century

Canvas: Height, 29 inches; width, 24 inches

Signed lower left; dated 1721.

63. OIL PAINTING—INTERIOR OF A STABLE

George Morland. British, XVIII Century

Canvas: Height, 25 inches; width, 29 inches

Signed and dated 1793.

64. OIL PAINTING—PORTRAIT OF A GENTLEMAN

Boone. British, XVIII Century

Canvas: Height, 30 inches; width, 24 inches

65. CHIPPENDALE MAHOGANY PIE-CRUST TABLE

English, XVIII Century

Tripod base, snake feet. Diameter, 16 inches

66. GEORGIAN MAHOGANY TRIPOD STAND

English, XVIII Century

Hexagonal top.

67. GEORGIAN MAHOGANY TILT TOP TABLE

English, XVIII Century

Tripod base, oblong top.

68. LOUIS XVI ARM CHAIR *French, XVIII Century*

40.- Finely carved and gilt frame, on fluted tapering supports; curved oval back, open arm; seat, back and arm pads covered in floral brocade of the period.

69. SHERATON KINGWOOD TRAY TOP TABLE

English, XVIII Century

60.- Two lyre-shaped end supports with outstretching legs and shelf stretcher; ormolu mounts, parqueterie inlay.

Length, 29 inches

70. QUEEN ANNE WALNUT WALL MIRROR

English, XVIII Century

75.- Finely molded frame, with scroll cut base and top; original glass. Height, 34 inches; width, 17 inches

71. SHERATON MAHOGANY SERVING TABLE

English, XVIII Century

95.- Four square tapering legs with bun feet; bow front, fitted with one large and two small drawers; original brasses; satinwood pencil line inlay.

Height, 30 inches; length, 36 inches

72. PAIR SHERATON MAHOGANY KNIFE BOXES

English, XVIII Century

100.- On small ogee feet, break front, lift top encloses the fitted interior. Height, 15 inches; width, 9 inches

73. CHARLES II NEEDLEPOINT PANEL

English, XVII Century

70.- Depicting youth and maiden in the garden of a castle; also animal and bird motif; finely executed. Oak frame.

Height, 13 inches; width, 17 inches

74. JACOBEAN WALNUT STOOL *English. XVII Century*

60 - Turned, blocked and stretchered underframing, top covered in antique Genoese crimson velvet. Length, 19 inches

75. JACOBEAN OAK GATE-LEG TABLE

English. XVII Century

35 - Typical turned and blocked underframing, two drop leaves forming oval top. 36 x 42 inches

76. PAIR ADAM SIDE CHAIRS *English. XVIII Century*

140. - Covered in green striped and moire silk. To match preceding.

77. PAIR ADAM SIDE CHAIRS *English. XVIII Century*

140 - Ivory and green decorated hardwood frame, finely carved, rectangular back and seat covered in salmon colored floral design brocatelle.

78. GEORGIAN GILT WALL MIRROR

English. XVIII Century

185 - Finely carved and gilt oval frame shell, scroll leaf and flower motif design.

Height, 4 feet 8 inches; width, 32 inches

79. SHERATON MAHOGANY FIRE SCREEN

English, XVIII Century

70 - Satinwood inlay, oval jardiniere pattern cut velvet panel.

Height, 47 inches; width, 25½ inches

[Number 80]

80. IMPORTANT CHIPPENDALE MAHOGANY TILT TOP TABLE *English, XVIII Century*

340-

Fluted column with lion mask, carved tripod legs and lion's paw feet; circular top with carved border.

Diameter, 35 inches

[see illustration]

81. ROCKINGHAM PORCELAIN TEA SERVICE

180.-

English, circa 1800

Consisting of teapot, sugar bowl, creamer, waste bowl, 18 cups, 12 saucers and 3 cake plates; floral decorations, colored and coin gold borders.

82. SHERATON KINGWOOD BOOK TABLE

115.-

English, XVIII Century

Ormolu mounts, in the French taste; oblong oval with open book compartments.

Height, 34 inches; length, 30 inches

83. SHERATON MAHOGANY SIDE TABLE

50.-

English, XVIII Century

Four square tapering legs, serpentined top, fitted with three drawers. Length, 35 inches

84. QUEEN ANNE WALNUT CARD TABLE

185-

English, XVIII Century

Four cabriole legs, with pad feet, shaped oblong fold top, with chip and candlestick recesses, banded borders.

Length, 31 inches

85. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

300-

English, XVIII Century

Fitted with four serpentined drawers, top drawer with fold mirror, drawers are flanked by exquisitely canted corners; molded base, shaped feet; original drawer brass and side handles. Height, 34 inches; width, 38 inches

[SEE ILLUSTRATION]

[Number 85]

86. QUEEN ANNE STYLE WALNUT CLUB SOFA

Short cabriole legs with pad feet; three loose seat cushions; scroll arms, covered in green damask. Length, 7 feet

87. QUEEN ANNE STYLE CLUB ARM CHAIR

To match preceding.

88. IMPORTANT SET OF EIGHT CHIPPENDALE SIDE CHAIRS *English, XVIII Century*

Carved and molded quadrangular legs with box stretcher; slant back with serpentined top and the seat are covered in original English needlepoint of the period.

89. GEORGIAN MAHOGANY TILT TOP TABLE *English, XVIII Century*

Tripod base, circular top.

90. CHIPPENDALE MAHOGANY PIE-CRUST TABLE *English, XVIII Century*

Columnar support, tripod base. Diameter, 29 inches

91. CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER *English, XVIII Century*

Tripod legs with snake feet, original castors; turned and carved column; circular trays.

92. PAIR TAPESTRY PANELS *Flemish, XVII Century*

420 - Biblical subjects. Tortoise shell frame.

Height, 28 inches; width, 25 inches

93. PAIR TAPESTRY PANELS *Flemish, XVII Century*

420.- Similar to preceding.

94. CHIPPENDALE MAHOGANY CARD TABLE

English, XVIII Century

210.- Four finely carved cabriole legs, with claw and ball feet; oblong fold top with carved border, chip and candle recesses. Length, 35 inches

95. SHERATON MAHOGANY BREAKFRONT BOOKCASE

English, XVIII Century

1,100.- Lower part with four solid paneled doors, one encloses small drawers; upper bookcase with four glass paneled and latticed doors. Cornice top, surmounted by a finely carved swan neck pediment with rose motif; satinwood pencil line and shell motif inlay. Fine old color.

Height, 9 feet; length, 8 feet 10 inches

96. FOUR CHIPPENDALE MAHOGANY ARM CHAIRS

English, XVIII Century

340.- Open back with yoke shaped top rail and pierced splat, quadrangular shaped legs, solid paneled slats; cushion covered in green damask.

[Number 97]

97. GEORGE I MAHOGANY TABLE

English. XVIII Century

500.-

Forming occasional, card, backgammon and writing table. The bridge for backgammon is kept in a locker in the fore part of the backgammon board. There is also a drawer for writing materials below and inkwell, etc., at the side. Four cabriole legs with pad feet. Included are two bone beakers and a set of drafts: also one volume of Hoyle's Games, published in London, 1820.

Height, 28 inches: width, 32 inches: depth, 15 inches

[see illustration]

[Number 98]

98. IMPORTANT KINGWOOD PARQUETERIE DRESSING TABLE *English, circa 1798*

125.- Signed Edwards & Roberts, London, Wardour Street. Ormolu mounts, four turned tapering legs with shaped stretcher. Fitted with one center drawer and one side drawer. Oblong top exhibits medallion with musical trophies; mirror interior.

Height, 28 inches; length, 24 inches; width, 16 inches

[see illustration]

99. WILLIAM AND MARY WALNUT MARQUETERIE JEWEL CHEST *English, XVII Century*

100 -

Interior with plush bottom and burl walnut panels with satinwood and mahogany borders. Lift top exhibits a coat of arms medallion. All surfaces show fine satinwood marqueterie of scroll leaf design. Original key, lock and handles.

Height, 8 inches; length, 17 inches; depth, 12 inches

100. CHIPPENDALE MAHOGANY KNEE-HOLE DESK *English, XVIII Century*

100.-

Two pedestals of three drawers each, one upper drawer; knee-hole compartment, bracket feet, original brasses and ivory key-holes; oblong top.

Height, 31 inches; length, 31 inches

101. SHERATON KINGWOOD JARDINIERE STAND *English, XVIII Century*

80.-

Four graceful incurvate curved legs, ormolu mounts; circular top, with pierced brass gallery; exquisite example.

Height, 29 inches; diameter, 18 inches

102. LOUIS XVI CHAISE LONGUE *French, XVIII Century*

125.-

Ivory and green decorated hardwood frame on fluted, tapering legs, shaped back rest and arms, covered in XVIII Century green silk pomegranate and floral design damask.

Lnegth, 5 feet 6 inches

103. LOUIS XV SATINWOOD AND KINGWOOD WRITING TABLE *French, XVIII Century*

140-

Four graceful curved legs, lower shelf and top with pierced gallery; fitted with one drawer enclosing the writing panel, ormolu mounts. Height, 30 inches; length, 20 inches

[Number 104]

104. SET OF FOUR SUSSEX CHAIRS

80.-

English, XVIII Century

Consisting of 2 arm and 2 side chairs; spindle backs, rush seats.

[see illustration]

105. QUEEN ANNE WALNUT DESK BOOKCASE

1100.-

English, XVIII Century

Lower desk fitted with three drawers, upper bookcase with mirror paneled door, pigeon-hole compartments and small drawers: shell motif and scroll design, carved ornamentation. Height, 6 feet 6 inches; width, 2 feet 3 inches

106. EIGHT GEORGIAN STYLE DINING CHAIRS

220 - Finely carved mahogany frames, back and seats covered in floral pattern red damask.

107. CHIPPENDALE MAHOGANY TRIPOD TABLE

95. - Oval tilt top with spindle gallery, carved and turned supports. 29 x 22 inches

108. PAIR LOUIS XVI STYLE KINGWOOD COMMODES

130. - Upper simulated book back doors; two lower paneled doors.
Height, 28 inches; width, 18 inches

109. CHIPPENDALE MAHOGANY TILT TOP TABLE

95 - *English, XVIII Century*

Circular top with spindle gallery; tripod base.
Diameter, 28 inches

110. HEPPLEWHITE MAHOGANY BUREAU-BOOKCASE

320 - *English, XVIII Century*

Lower desk fitted with three large and two small drawers; slant writing leaf encloses pigeon-holes and small drawers; upper bookcase with two glass paneled and latticed doors, carved and molded dentil motif cornice top; surfaces enriched with inlaid shell motif medallions; original brasses, on ogee feet.
Height, 7 feet 4 inches; width, 3 feet 8 inches

111. JACOBEAN GATE-LEG TABLE

40.- *English, XVII Century*

Typical turned and blocked underframing; two drop-leaves forming oval top. 43 x 42 inches

112. LOUIS XVI STYLE KINGWOOD CIRCULAR TABLE

47.50 Three graceful curved legs, fitted with one drawer and one door with marqueterie panel; circular marble top with ormolu.

113. IMPORTANT CHIPPENDALE MAHOGANY BANNER, TRIPOD STAND *English, XVIII Century*

120 - Tripod legs with snake feet; Georgian coat of arms banner of applique embroidery on a crimson ground.

114. ENTRE-DEUX OF AMARANTH-WOOD

By Jean Henri Riesener. *French, XVIII Century*

120.- One of a pair of cabinets, with two doors and two drawers. The front and the returns veneered with amber-colored wood of rich figure. The fluted stiles are inlaid with bronze filets, tapering fluted supports of gentle proportions.

Height, 38½ inches; width, 37½ inches

Signature effaced.

To be sold with the privileges of the following.

From the Spitzer legacies.

115. ENTRE-DEUX OF AMARANTH-WOOD

100 - By Jean Henri Riesener. *French, XVIII Century*

Companion to preceding.

116. PAIR CHARLES II WALNUT ARM CHAIRS

English, XVII Century

310.- Spiral turned and blocked underframing and uprights; finely carved high back of scroll leaf and flower motif design; open volute end arms; seats covered in Georgian gros and petit point needlework showing coat of arms.

[Number 117]

117. IMPORTANT QUEEN ANNE WALNUT CARD TABLE

English, Early XVIII Century

Four shell carved cabriole legs with claw and ball feet; shaped fold top with chip and candlestick recesses, rounded corners, shaped top apron. Length, 36 inches

[SEE ILLUSTRATION]

118. GEORGIAN PINE CONSOLE TABLE

English, XVIII Century

Finely carved S-scroll supports with molded platform base; carved frieze, green marble top.

Height, 34 inches; length, 3 feet

119. CHIPPENDALE MAHOGANY TEA TABLE

English, XVIII Century

Oblong molded border top, tripod base. 22 x 16 inches

120. GEORGIAN GILT WALL MIRROR

English, XVIII Century

Finely carved, molded and gilt frame of rectangular upright design, scroll base.

Height, 4 feet 4 inches; width, 2 feet 3 inches

121. PAIR CHIPPENDALE MAHOGANY STANDING BOOK SHELVES *English, XVIII Century*

Base fitted with one drawer, on bracket feet; turned uprights.

122. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

English, XVIII Century

Four cabriole legs with claw and ball feet, two drop-leaves forming oval top. Size, open, 60 x 48 inches

123. PAIR CHIPPENDALE MAHOGANY BOOKCASES

English, XVIII Century

Lower part with two solid paneled doors, upper part fitted with two glass paneled latticed doors; carved and dentil cornice top; molded base.

Height, 6 feet 10 inches; width, 5 feet

124. CHIPPENDALE MAHOGANY SETTEE

English, XVIII Century

Six molded square legs with H-stretcher, scroll arms; loose seat cushion, covered in English embroidery on linen of floral design in naturalistic colors; back and sides covered in green brocatelle. Length, 6 feet

125. SHERATON SATINWOOD DRESSING TABLE

English, XVIII Century

Serpentined front, fitted with one drawer; four square tapering legs. Length, 39 inches

126. CHIPPENDALE MAHOGANY WRITING COMMODE

English, XVIII Century

Straight front, fitted with four drawers. Upper has slide panel enclosing writing panel, compartment and dressing mirror. Drawers flanked by fretwork pillars; oblong molded border top. Height, 32 inches; length, 39 inches

127. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE *English, XVIII Century*

Each pedestal with four reeded outstretching legs, ending in brass paw feet. One extension leaf, oblong top.

Size, open, length, 7 feet; width, 4 feet

128. ADAM MAHOGANY SIDE TABLE

English, XVIII Century

120.- Serpentined front, fitted with one real and two simulated drawers, six fluted tapering legs. Length, 6 feet 6 inches

129. WILLIAM AND MARY SETTEE

50.- Carved walnut underframing, scroll arms; covered in antique floral design green silk damask.

Length, 6 feet 6 inches

130. CHIPPENDALE MAHOGANY FIRE SCREEN, WITH NEEDLEPOINT PANEL *English, XVIII Century*

400.- Columnar support, with tripod legs. Panel depicts basket with flowers, finely executed in naturalistic colors.

131. WILLIAM AND MARY MARQUETERIE KNEE-HOLE WRITING DESK *English, XVII Century*

850.- Two pedestals of three drawers each, one center drawer and compartment; shaped supports with X-stretcher; surfaces adorned with exquisite satinwood marqueterie.

Height, 29 inches; length, 48 inches

132. CHIPPENDALE MAHOGANY TILT-TOP TABLE

80.- *English, XVIII Century*

Carved and fluted column with tripod legs and snake feet, oblong molded border top. 28 x 26 inches

133. WILLIAM AND MARY WALNUT ARM CHAIR

425.- *English, XVII Century*

Finely carved and molded frame, turned and blocked stretcher, turned uprights; cane panel back and seat. Cushion covered in Genoese velvet.

134. WILLIAM AND MARY WALNUT ARM CHAIR

400.- *English, XVII Century*

Similar to preceding.

135. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

200.- Four shell carved cabriole legs with claw and ball feet, two drop leaves forming almost circular top.

57 x 53 inches

136. SHERATON MAHOGANY DRUM-TOP TABLE

English, XVIII Century

300.- Columnar support with four outstretching legs ending in brass shoes, circular top, fitted with simulated and real drawers; red leather writing panel. Diameter, 30 inches

137. VERY FINE CHIPPENDALE MAHOGANY WINE TABLE *English, XVIII Century*

130.- Three-column support with tripod base and snake feet; circular top with scalloped border. Diameter, 22 inches

138. QUEEN ANNE WALNUT AND FRUITWOOD LOWBOY

50.- *English, XVIII Century*

Four cabriole legs with pad feet, cyma-curved scroll apron, fitted with one drawer, oblong top. Length, 30 inches

139. SEMI-ANTIQUE SAVALON RUG

50.- Gulahani design, ivory, yellow and blue field, two narrow blue borders.

Length, 17 feet 8 inches; width, 7 feet 3 inches

140. SEMI-ANTIQUE SAVALON RUG

Floral design, center henna, with ivory and soft blues. Border sky blue, also latticed, set off on each side with soft yellow narrow borders.

Length, 10 feet 2 inches; width, 8 feet 7 inches

141. KARIMANI CASHMERE RUG

Red field with typical medallions and symbolic motifs in bright colors, enclosed by a vari-striped border.

Length, 11 feet 9 inches; width, 9 feet

142. FERAGHAN RUNNER

Blue field exhibits vari-colored leaf and lattice motif, enclosed by a guarded border.

Length, 16 feet 7 inches; width, 3 feet 8 inches

143. FERAGHAN RUNNER

Blue field exhibits vari-colored floral and lattice motif, enclosed by a four-stripe border.

Length, 15 feet 9 inches; width, 4 feet

144. FERAGHAN RUNNER

To match preceding. Length, 15 feet; width, 4 feet

145. ANTIQUE AGRA RUG

Ivory background with soft colorings of wine and gray. Main border dark gray, surrounded with tête nègre floral designs. Narrow borders on each side.

Length, 14 feet 6 inches; width, 9 feet 3 inches

146. MOUSSOUL RUNNER

50.- Camel's hair colored field with vari-colored flowered branch motif, enclosed by a three-striped crab motif border.

Length, 13 feet 5 inches; width, 3 feet 1 inch

147. SEMI-ANTIQUE SERREBEND RUG

25- Red background with blue etched floral designs, tipped with soft yellow. Border ivory, with red and blue latticed; three narrow borders on each side completes finishing.

Length, 8 feet 4 inches; width, 4 feet 5 inches

148. FERAGHAN RUNNER

25.- Blue field exhibits vari-colored floral and lattice motif, enclosed by a four-stripe border.

Length, 16 feet 10 inches; width, 6 feet 6 inches

149. CABISTAN RUNNER

45— Red field with typical medallions and symbolic motif in various colors.

Length, 15 feet 5 inches; width, 3 feet 4 inches

150. CABISTAN RUNNER

4[illegible]- Design matches preceding.

Length, 16 feet 4 inches; width, 3 feet 1 inch

SECOND SESSION

Friday, June 5th, 1931, at 2 P. M.

Catalogue Numbers 151 to 295 Inclusive

FINE OLD SHEFFIELD PLATE

Lots 151 to 172

151. PAIR OLD SHEFFIELD CHAMBER CANDLESTICKS
Circular, fluted design with gadroon borders. With extinguishers. Circa 1790.

152. SMALL OLD SHEFFIELD TEAPOT
Individual. Circular body with ornamental border, ebony handle and knob. Circa 1790.

153. OLD SHEFFIELD SUGAR BASKET
Canoe shape wire work body on oval foot, swing handle. Has blue glass lining. Circa 1780.

154. OLD SHEFFIELD TAPER WINDER
Circular with horizontal fluting. Wire work top. Has extinguisher, with green wax taper. Circa 1780.

155. OLD SHEFFIELD INKSTAND
Small size, circular tray with gadroon border resting on three leaf and scroll feet, supports three blue glass bottles. Openings for quills. Circa 1790.

156. OLD SHEFFIELD COFFEE POT

Plain, round, with borders of leaves, scrolls and shells; finial to match; ebony handle. Engraved with crest and motto. Circa 1810.

157. OLD SHEFFIELD VEGETABLE DISH

Rectangular shape with gadroon border. Cover has border of scrolls, leaves and shells. Lock handle, forms into two dishes. Circa 1800.

158. FOUR OLD SHEFFIELD CANDLESTICKS

Round standards with decoration of shells, scrolls and leaves. Circa 1810. Height, 12 inches

159. HANDSOME OLD SHEFFIELD KETTLE

Melon shape, plain body, with ornamental handle, spout and knob; resting on leaf style swing stand. Inscribed with crest. Circa 1800.

160. OLD SHEFFIELD BASKET

Plain circular dish with gadroon and shell border, on round foot. Swing handle. Circa 1800.

161. PAIR OLD SHEFFIELD CANDELABRA

Circular fluted standard, decorated with leaves and scrolls; supports arms for three candles. Circa 1810.

Height, 18 inches

162. OLD SHEFFIELD PLATTER AND COVER

Rectangular shape, inscribed with crest. Circa 1800.

Length, 16 inches; width, 13½ inches

163. OLD SHEFFIELD COFFEE URN

45 - Barrel shape body with ring handles, rests on claw feet on shaped stand. Has lamp and ivory spigot. Circa 1816.

164. OLD SHEFFIELD BOWL

20 - Circular shape, rests on four scroll and leaf feet, side handles to match. Circa 1810.

165. PAIR OLD SHEFFIELD WINE COOLERS

100 - Pear-shaped bodies with band of leaf and scroll decoration, side handles to match. Movable inside liner. Circa 1810.

166. OLD SHEFFIELD DOUBLE TEA CADDY

22.50 Oval shape with band of engraving. Inscribed with crests, swing handle. Has locks and key. Circa 1780.

167. OLD SHEFFIELD SAUCE TUREEN

17.50 Oval shape, decorated with festoon and medallions, beaded border, inscribed with coat of arms; loop handles. Circa 1780.

168. VERY IMPORTANT PAIR OLD SHEFFIELD WARWICK VASES

200 - Square base supports urn shaped vase, decorated with heads, acanthus leaves and flutes. Intertwined looped handles. Movable liner. Inscribed with crest and motto. Circa 1800. Height, 10½ inches; width, overall, 12 inches

169. TWO OLD SHEFFIELD GILDED COASTERS

20 - Round bodies with applied leaves and grapes. Circa 1800.

170. TWO OLD SHEFFIELD GILDED SNUFFERS AND TRAYS

20.-

Canoe shape, with border of gadroon and shell. Inscribed with crest. Snuffer to match. Circa 1800.

171. OLD SHEFFIELD COFFEE URN

135.-

Has lamp. Shaped oblong base supports vase-shaped plain body, with ram's head and ring handles. Circa 1790.

Height, 20 inches

172. OLD SHEFFIELD VEGETABLE DISH

50.-

Shaped circular melon shape body, with border of scrolls and shells. Movable four-division liner. Cover inscribed with crest and motto. Circa 1800.

Diameter, 12½ inches

FINE OLD ENGLISH, IRISH AND AMERICAN SILVER

Lots 173 to 210

173. FOUR EARLY GEORGIAN SILVER SALTS

140.-

Round bowls chased with flowers and leaves, on three claw and ball feet that rest on circular stands. Made by J. Fountain, in London, in the year 1792.

174. EARLY GEORGIAN SILVER JUG

100.-

Plain pear-shaped body, on gadrooned foot. Scroll looped handle. Made by Robert Garrard, in London, in the year 1773.

175. FINE GEORGE II SILVER BASKET

Wire-work body with applied leaf decoration. On scrolled and beaded base. Swing handle. Made by Francis Crump, in London, in the year 1758.

176. GEORGE I SILVER WARWICK CRUET

Stand supports three silver muffiniers and two glass silver topped bottles. Bears Hall mark of Peter Archambo, London, 1725.

177. GEORGE II SILVER COFFEE POT

Straight-sided body, chased with flowers, leaves and scrolls, wooden handle. Made by Francis Pages, in London, in the year 1738.

178. FOUR RARE SILVER CANDLESTICKS

Shaped octagon molded base, with corresponding stem. Bears the mark of Richard Cox, who was registered in London for the year 1752. Height, 8 inches

179. EARLY GEORGIAN SILVER BOWL

Perfectly plain with reeded border. Bears the London mark for the year 1765. Maker, Louise Courtauld.

Diameter, 9 inches

180. TWO RARE GEORGIAN SILVER TEA CADDIES

Oblong shape, plain bodies, with rope borders. Pull-off and sliding covers. Made by Pierre Gillies, in London, in the year 1769.

181. EARLY IRISH SILVER CUP AND COVER

110.- Perfectly plain body, engraved with coat of arms. Scrolled looped handles. Dublin mark for circa 1768. Maker, C. Haines. Height, 11 inches

182. OLD IRISH SILVER POTATO RING

260.- Pierced and chased with the typical Celtic design and inscribed with coat of arms and motto. Made by G. Hall, in Dublin, about the year 1769. Formerly belonged to the Howison family of Ireland.

183. GEORGE II SILVER KETTLE

450.- Plain skittle, ball-shape with hinged wickered handle. Rests on tripod stand with lamp. Bears the London Hall mark for the year 1759. Maker, Thos. Whipham and Chas. Wright.

184. FOUR EARLY GEORGIAN SILVER CANDLESTICKS

200.- Square base with bead and leaf decoration, with column and capital in keeping. Made by John Smith, in Sheffield, in the year 1778. Height, 12 inches

185. VERY FINE PAIR EARLY IRISH SILVER CANDELABRA

400.- Triangular-shaped base with scroll decoration, rounded column supports two branches. Made by J. Walker, in Dublin, in the year 1768. This is a very rare pair.

186. EARLY IRISH SILVER TEA SERVICE

425.- Coffee pot, teapot, sugar, and creamer. Circular bodies chased with scrolls and flowers and resting on four claw feet. Lion's head loop handles. Made by E. Power, in Dublin, in the years 1820 to 1825. (See next lot.)

187. EARLY IRISH SILVER JUG ON STAND, WITH LAMP

100 - Would go well with preceding lot. Made in Dublin, in the year 1819.

188. VERY IMPORTANT GEORGIAN SILVER WINE CISTERN

300 - Large oval body with straight gadroon borders, lion's head and ring handles. Bears the coat of arms of the Baron Poltimore. Made by Benjamin Smith, in London, in the year 1818. Length, 20½ inches; width, 15½ inches

189. EIGHTEEN ANTIQUE SILVER PLATES

450 - Shaped border of reeds and gadroons. Inscribed with crest of the Bruce family, and motto "Fuimus" (We have been.) Collection of Sir Wm. Bruce, Bart. Made in London, in the year 1858, by D. & C. Hands.

190. CHARLES II BEAKER

110 - With pegs inside. Chased with leaf and flower decoration. Made in London, in the year 1681, by P. H. (Noted in Jacksons, page 169.)

191. GEORGIAN SILVER INK STAND

65 - Canoe-shaped stand resting on four feet, with scroll ends, supports receptacle for shoe and two glass silver topped bottles. Made by R. & S. Hennell, in London, in the year 1803.

192. VERY IMPORTANT GEORGE I TWO-HANDLED CUP

300 - Perfectly plain body, with round foot and molded edge. Scroll and looped handles. Made by Humphrey Payne, in London, in the year 1719.

193. GEORGIAN SILVER TEA TRAY

Rectangular shape, embossed with flowers, leaves and scrolls, inscribed with coat of arms and motto. Rests on four flower and shell feet, and with border and handles to match. Made by Robert Gainsford, in the year 1823, for the Duke of Hamilton. Length, 29 inches overall

194. GEORGIAN SILVER CUP AND COVER

By Paul Storr.

Urn shape, fluted and with band of feather decoration, applied leaves encircle inscription. Made in London, in the year 1812. Height, 15 inches

195. ANTIQUE GEORGIAN SILVER EPERGNE

Tripod stand of leaves, flowers and shells, supports pierced dish and three removable hanging baskets. Bears London Hall mark for the year 1771.

196. VERY IMPORTANT GEORGIAN SILVER GILT CUP AND COVER

Goblet-shaped cup, body contains three niches which hold the figure of St. Andrew for Scotland, figure of St. Patrick for Ireland, and the figure of St. George for England. In spaces between the panels are Scotch thistle, Irish shamrock, and the English rose. The finial is a mounted figure of St. George and the Dragon. Made by J. Bridge, in London, in the year 1826. Height, 19 inches

197. VERY HANDSOME GEORGIAN SILVER GILT CIRCULAR TRAY

Embossed decoration of flowers and vines. Pierced cast border to match. Coat of arms and motto of Sir Henry Meysey-Thompson. Made by Wm. Pitts, in London, in the year 1816. Diameter, 17½ inches

198. EIGHTEEN ANTIQUE SILVER GILT SPOONS, TWO SUGAR SPOONS AND PAIR SUGAR TONGS

25 - Reeded and scrolled design. French, circa 1800.

199. EARLY AMERICAN MUG

25 - Made by W. Thomson, in New York, on the year 1833. Plain, with gadroon border and chased handle.

200. EARLY AMERICAN SILVER BEAKER

115 - Plain straight-sided cone shape. Made by Joseph Smith, in Boston, about the year 1770.

201. EARLY AMERICAN SILVER BEAKER

210 - Plain, curved body. Bears the mark of G. Hanners who worked in Boston, about the year 1696.

202. EARLY AMERICAN SILVER MUG

125 - Straight-sided and ribbed. Looped handle with graduated bead decoration. Bears the mark of John Edwards who worked in Boston about the year 1670.

203. EARLY AMERICAN SILVER INK STAND

250 - Rectangular openwork gallery, on four bandy feet, with gadroon borders, support two silver topped glass bottles. Bears the mark of Thomas Hammersly who worked in New York about the year 1760.

204. EARLY GEORGIAN SILVER COFFEE POT

80 - Barrel shape, with bead borders. Wooden handle, acorn finial. Made by John Emes in London, in the year 1798. Inscribed with crest.

205. RARE EARLY SILVER TEA CADDY

185 - Octagonal shape, with pull-off top. Made by J. Comasscau in London, in the year 1718.

206. GEORGIAN SILVER VEGETABLE DISH

70.- Oblong shaped dish, with gadroon border. Cover is embossed with flowers and leaves. Lock handle, forms into two dishes. Inscribed with crests. Hall-marked in London, in the year 1801. Maker: Wm. Fontaine.

207. NEST OF FIVE ANTIQUE SILVER BEAKERS

70 - Made in Portugal, about the year 1740. Plain bodies with a reeded decoration.

208. RARE EARLY IRISH SILVER BOWL, WITH COVER

110 - Round body, chased with flowers and leaves, scrolled looped handles. Bears the mark of Dublin for the year 1750, and made by John Letablere.

209. GEORGIAN SILVER PAIL

55.- Inscribed with crest surrounded by elaborate mantling. Swing handle. Made by Rebecca Emes in London in the year 1815.

210. EARLY SCOTCH SILVER TAPER WINDER

35 - Oval shape, with extinguisher. Green wax taper. Bears Edinburgh mark for about the year 1800. Maker: W. Mill.

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211. JACOBEAN OAK GATE-LEG TABLE

60 -

English, XVII Century

Turned, blocked and stretchered underframing, two drop leaves forming oval top. Size, open, 43 x 35 inches

212. CHIPPENDALE MAHOGANY TRIPOD TABLE

125 -

English, XVIII Century

Columnar support with tripod legs and snake feet, top with spindle gallery. Diameter, 28 inches

213. SHERATON MAHOGANY ARM CHAIR

240 -

English, XVIII Century

Four reeded turned legs, shaped back; loose seat cushion, covered in antique crimson damask.

214. WILLIAM AND MARY WALNUT CARD AND WRITING TABLE

320 -

English, XVII Century

Typical banister turned legs, with box stretcher, fold top, fitted with writing leaf and compartment, inlaid surfaces.

Size, open, 33 x 24 inches

215. WILLIAM AND MARY WALNUT CARD AND WRITING TABLE

400. -

To match preceding.

216. CHIPPENDALE MAHOGANY TRIPOD TABLE

150 -

English, XVIII Century

Octagonal top with spindle gallery, tripod base.

Diameter, 24 inches

217. JACOBEAN OAK GATE-LEG TABLE

110 -

English, XVII Century

Typical turned, blocked and stretchered underframing; two drop leaves forming oval top.

Size, open, 4 feet 8 inches x 3 feet 6 inches

218. SHERATON MAHOGANY BREAKFAST TABLE

90 -

English, XVIII Century

Columnar support with four reeded outstretching legs, ending in brass shoes; oblong tilt top. 41 x 53 inches

219. CHARLES II NEEDLEWORK JEWEL CABINET

200 -

English, XVII Century

Fitted with two doors enclosing small drawers, lift top compartment with lock. Rural, figural and floral needlework in naturalistic colors.

Height, 16 inches; width, 11½ inches

220. PAIR SHERATON SATINWOOD CONSOLE TABLES

300 -

English, XVIII Century

Four square tapering legs, bow front: inlaid pencil lines, bandings and panels. Length, 36 inches

221. FINE MAHOGANY DESK-BOOKCASE

400 -

English, XVIII Century

Lower desk fitted with two large and five small drawers; upper bookcase with two mirror paneled doors; hooded top. Slant writing leaf encloses pigeon holes and small drawers. Height, 7 feet 6 inches; width, 3 feet

222. PAIR GEORGIAN GILT WALL MIRRORS

English, XVIII Century

Finely carved and gilt frames of architectural arch contour, two columns with Corinthian capitals; shell motif carved top with pediment top.

Height, 5 feet 3 inches; width, 2 feet 6 inches

223. VERY FINE CHIPPENDALE MAHOGANY TRIPOD TABLE *English, XVIII Century*

Turned and fluted column with three leaf carved tripod legs ending in claw and ball feet; oblong tilt top with fretwork gallery. Size of top, 27 x 22 inches

224. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*

Four quadrangular legs with H-stretchers, open slant back with serpentined top rail and finely carved and pierced splat; leather covered slip seat.

225. SHERATON MAHOGANY CORNER CUPBOARD

English, XVIII Century

Lower part fitted with one paneled drawer, molded base; open arched top with shelves, oval medallion and shell motif inlay. Height, 7 feet 7 inches; width, 3 feet

226. VERY FINE QUEEN ANNE WALNUT DESK WITH BOOKCASE *English, XVIII Century*

Lower desk fitted with four graduating drawers, slant writing leaf encloses pigeon holes and drawers; upper part with one mirror, paneled door and cornice top.

Height, 6 feet 8 inches; width, 25½ inches

[Number 227]

227. CHIPPENDALE MAHOGANY CLUSTER-LEG SETTEE

English, XVIII Century

325.-

On four-spindle cluster legs with carved rose motif, serpentined back, wing arms; covered in green tapestry.

Length, 6 feet

[SEE ILLUSTRATION]

228. VERY FINE RENAISSANCE FOUR-FOLD SCREEN

Brussels, XVII Century

2100.-

Panel depicts allegorical subjects, male figure in armor and female in flowing robes; also tropical animal and floral motifs. Back of panels covered in crimson damask.

Size of each panel: Height, 6 feet 2 inches; width, 23 inches

229. CHIPPENDALE MAHOGANY TRIPOD TABLE

English, XVIII Century

110.-

Carved columnar support with tripod legs and snake feet, circular top with spindle gallery top. Diameter, 30 inches

230. SHERATON MAHOGANY DRUM-TOP TABLE

English, XVIII Century

290.-

Columnar pedestal support, circular top.

Diameter, 32 inches

231. GEORGIAN WALNUT WRITING TABLE

English, XVIII Century

70.-

Four three-cornered legs, fitted with three drawers, oblong top; surfaces adorned with finely figured inlay.

Length, 36 inches

232. CHIPPENDALE MAHOGANY PIE CRUST TILT-TOP TABLE *English, XVIII Century*

Tripod base, circular top. Diameter, 30 inches

233. SHERATON KINGWOOD WRITING TABLE, IN THE FRENCH TASTE *English, XVIII Century*

Four graceful curved legs, fitted with three drawers; oblong top, with serpentined border and red leather writing panel; inlaid floral marqueterie; ormolu mounts.

Length, 48 inches

234. QUEEN ANNE WALNUT KNEE-HOLE DESK *English, XVIII Century*

Two pedestals of three drawers each, one upper drawer, kneehole compartment, oblong top, shaped feet.

Height, 29 inches; length, 29 inches

235. SHERATON MAHOGANY AND ORMOLU OCCASIONAL TABLE *English, Late XVIII Century*

Triangular base on shaped legs, ormolu double spindle supports, circular green marble top.

Height, 29 inches; diameter, 18 inches

236. PAIR SHERATON SATINWOOD SIDE TABLES, FORMING CARD TABLE *English, XVIII Century*

Four square tapering legs with shoes, semi-oval fold tops with green and red baize panels; surfaces enriched with rosewood band inlay. Length, 36 inches

[Number 237]

237. SHERATON MAHOGANY SIDEBOARD

English, XVIII Century

120.- Six knife-shaped legs with shoes. Deep serpentined front, fitted with one center drawer, one end drawer and one cupboard; original brasses. Surfaces enriched with satinwood pencil line inlay. Length, 4 feet 10 inches

[see illustration]

238. CHIPPENDALE MAHOGANY SERVING TABLE, IN THE CHINESE TASTE *English, XVIII Century*

300 -

Four pierced and fretwork legs, with corner brackets; oblong top, with pierced galleries and fretwork panels.

Height, 32 inches; length, 30 inches

239. VERY FINE WILLIAM AND MARY WALNUT STOOL *English, XVII Century*

190 -

Turned trumpet shaped legs with shaped X-stretcher; top covered in fine fruit and floral design petitpoint.

Length, 25 inches

240. VERY FINE QUEEN ANNE WALNUT SOFA *English, Early XVII Century*

1025. -

Cabriole legs with pad feet, scroll arms, oblong back; loose seat cushion, covered in antique English floral design crewel work.

Length, 5 feet 4 inches

241. CHIPPENDALE MAHOGANY DESK BOOKCASE *English, XVIII Century*

250 -

Break front top, with three glass paneled and latticed doors, carved and molded top; lower knee-hole desk, two pedestals of three drawers each, center compartment.

Height, 7 feet; width, 4 feet

242. FOUR JAMES II WALNUT CHAIRS *English, XVII Century*

160 -

Typical turned, blocked and stretchered underframing, serpentined top, back and seats covered in green velour.

243. IMPORTANT CHIPPENDALE MAHOGANY SERVING TABLE, IN THE CHINESE TASTE

400.-

English, XVIII Century

Four triple spindle legs with blocks, pierced corner brackets and X-shaped stretcher; oblong top with pierced gallery, finely carved. Height, 30 inches; length, 29 inches

244. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, XVIII Century*

300.-

Columnar supports, with four outstretching legs ending in brass shoes; oblong top with two extra leaves.

Length, 13 feet; width, 4 feet

245. QUEEN ANNE NEEDLEPOINT COVERED CHAIR

200.-

English, Early XVIII Century

Walnut cabriole front legs, high shaped back and the seat are covered in silk needlepoint of floral and scroll design of the period.

246. GEORGIAN LACQUER CABINET ON STAND

200.-

English, XVIII Century

Stand on four quadrangular legs, oblong chest top fitted with two doors enclosing eight inner drawers; pierced gallery top; surfaces decorated in black, gold and polychrome lacquer in the Chinese taste.

Height, 4 feet 5 inches; width, 2 feet 5 inches

247. QUEEN ANNE WALNUT KNEE-HOLE DESK

100.-

English, circa 1705

Two pedestals of three drawers each, one center drawer and knee-hole compartment; bracket feet, oblong top, original brasses. Height, 29 inches; length, 33 inches

[Number 248]

248. CHIPPENDALE MAHOGANY CORNER CUPBOARD

English, XVIII Century

Lower part fitted with two solid paneled doors; upper part with two glass paneled and latticed doors: molded pediment top with meander motif.

Height, 8 feet; width, 3 feet 8 inches

[SEE ILLUSTRATION]

249. VERY FINE QUEEN ANNE WALNUT WING CHAIR, COVERED IN NEEDLEPOINT

English, Early XVIII Century

Cabriole front legs with pad feet, scroll arms, high back, loose seat cushion, covered in petit and gros needlepoint, depicting rural scene, floral and bird motif in naturalistic colors.

250. VERY FINE CHIPPENDALE MAHOGANY SOFA, COVERED IN NEEDLEPOINT

English, XVIII Century

Fretwork carved quadrangular legs with stretcher, scroll arms, serpentined back, loose seat cushion, covered in petit and gros needlepoint of floral and medallion design in naturalistic colors. Length, 7 feet

251. VERY FINE CHIPPENDALE MAHOGANY LOVE SEAT, COVERED IN NEEDLEPOINT

English, XVIII Century

Fretwork carved mahogany legs with stretcher, oblong back, shaped arms, loose seat cushion, covered in exquisite petit and gros needlepoint of floral design; back depicts medallion showing Indian throne scene. Length, 52 inches

[Number 255]

252. VERY FINE QUEEN ANNE WALNUT WING CHAIR

English, Early XVIII Century

550.-

Four shell carved cabriole legs with pad feet, high back, shaped arms, loose seat cushion, covered in antique XVII Century Genoese velvet.

253. VERY FINE CHIPPENDALE MAHOGANY LOVE SEAT, COVERED IN NEEDLEPOINT OF THE PERIOD

1650.-

English, XVIII Century

Four finely carved cabriole legs with volute feet, scroll arms, oblong back, loose seat cushion; needlepoint back depicts medallion with mythological subject and floral designs. Length, 53 inches

254. VERY FINE FOUR-FOLD TAPESTRY SCREEN

2100.-

Brussels, XVII Century

The Renaissance tapestry panels depict allegorical subjects of figural, floral and fruit design, executed in naturalistic colors of fine weave; back of panels covered in crimson damask. Size of panel: Height, 5 feet; width, 22 inches

255. LOUIS XV TAPESTRY MARQUISE

French, XVIII Century

1,900.-

In finely carved and gilt frame, with shell and scroll motif in relief; front of the seat and the cabriole supports. Back seat and arm pads covered in fine silk Beauvais tapestry, with figure of "Father Time" and floral decorations.

Cartoon by Jean Francois Boucher.

From Ambrose Monell Collection.

[SEE ILLUSTRATION]

256. CHIPPENDALE MAHOGANY ARM CHAIR, COVERED IN NEEDLEPOINT *English, XVIII Century*

1,000.-

Finely carved frame of curvilinear contour with cabriole supports; seat and back covered in very fine petit and gros needlepoint of the period; center medallion of the back depicting mythological subject.

257. CHIPPENDALE MAHOGANY BUREAU BOOKCASE *English, XVIII Century*

350.-

Lower desk fitted with four drawers, slant writing leaf encloses pigeon-holes and small drawers; upper bookcase fitted with tall mirror paneled doors exhibiting a finely carved tassel motif, surmounted by a flower and volute motif; molded and carved meander motif top; original brasses. Height, 6 feet 10 inches; width, 3 feet 2 inches

258. VERY FINE ADAMS MAHOGANY SOFA *English, XVIII Century*

375.-

Four square tapering front legs with spade feet, serpentined and curved back; loose seat cushion, covered in antique floral design green damask. Length, 5 feet 10 inches

259. SHERATON MAHOGANY DRUM-TOP TABLE *English, XVIII Century*

150.-

Turned columnar support with four curved outstretching legs ending in brass shoes; circular top fitted with simulated and real drawers; green baize panel.

Diameter, 42 inches

260. ADAM ARM CHAIR, COVERED IN NEEDLEPOINT *English, XVIII Century*

150.-

Finely carved wood frame on tapering supports; oval shaped back, seat and arm pads are covered in needlepoint of floral design in pastel shades.

261. RENAISSANCE TAPESTRY PANEL

250.- *Brussels, XVII Century*

Depicting warrior in armor, campaign standards and tents in the background; in colors of crimson, blues, brown and tans. Height, 10 feet 8 inches; width, 2 feet 3 inches

262. SHERATON WRITING TABLE WITH ORMOLU MOUNTS *English, XVIII Century*

300.- Four graceful curved legs in the French taste; oblong top with serpentined borders; leather writing panel, fitted with one drawer; finely chiseled ormolu mounts.

Length, 42 inches

263. QUEEN ANNE WALNUT WING CHAIR, COVERED IN NEEDLEPOINT *English, Early XVIII Century*

1450.- Four cabriole legs with pad feet, covered in petit and gros point needlework depicting medallions of figural and floral design.

264 SHERATON MAHOGANY FOLD DINING TABLE *English, XVIII Century*

100.- Four turned supports with four curved outstretching legs ending in brass paw feet; two drop-leaves forming oblong top. Size, open, 5 feet 6 inches x 4 feet 2 inches

265. RENAISSANCE TAPESTRY PANEL

250.- *Brussels, XVII Century*

Depicting warrior in arms, holding the Empire ball in his left hand, standing upon the terrace of a palace. To match preceding. Height, 10 feet 8 inches; width, 2 feet 3 inches

[Number 266]

266. GEORGIAN WALNUT SECRETARY BOOKCASE

English, XVIII Century

250.-

Lower secretary desk fitted with four graduating drawers, slant writing leaf encloses pigeon-holes and small drawers; upper bookcase has two mirror paneled doors enclosing shelves and small drawers; molded cornice top, bracket feet.

Height, 7 feet 2 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

267. RENAISSANCE TAPESTRY

1,000.-

Flemish, Early XVII Century

In the foreground Roman soldiers making an attack upon their enemy. Upper part showing castles and villages in a distant of a hilly landscape; executed in tans and soft green colors, with scroll borders.

Height, 8 feet 4 inches; width, 5 feet 6 inches

268. RENAISSANCE TAPESTRY

850.-

Flemish, Early XVII Century

In the foreground the king and queen with their attendants are blessing the victorious leader returning from the battle, the palace in the rear; colors are in blues, tans and soft greens. Height, 7 feet 6 inches; width, 8 feet 2 inches

269. TAPESTRY PANEL *Brussels, XVII Century*

500.-

Two figures in the foreground of a wooded landscape representing Diana and her sister, enclosed by its fine and original floral border in silk.

Height, 9 feet 5 inches; width, 4 feet 7 inches

[Number 270]

270. AUBUSSON TAPESTRY *French XVIII Century*

2,100.- "Harbor Scene." Trade ships at anchor, arriving and departing, a lighthouse in the distance; to the left columnar palace building; to the right tropical landscape, in the foreground the figures of the master of a ship and an Indian merchant prince; also figures unloading; enhanced by a floral and rocaille motif border. In colors of tans, browns, greens, crimson and blue. Signed.

Bears the following lettering: CONVERSSION DES MATELO ML MOREAU F DARTICI

Length, 13 feet 7 inches; height, 9 feet 1 inch

[SEE ILLUSTRATION]

271. RENAISSANCE TAPESTRY *Brussels, XVII Century*

1450.- "The Bull Hunt." Hunters astride their horses and on foot cornering the bull, surrounded by the dogs. A very realistic and naturalistic composition, set in landscape in summer foliations; in colors of greens, blues, red, browns and tans. Length, 13 feet 8 inches; height, 11 feet 6 inches

[Number 274]

272. RENAISSANCE TAPESTRY PANEL

Brussels, XVII Century

700.- Two figures representing Justice and Beauty standing under columned arches, festooned by fruit and floral garlands. Finely woven in silk of soft blue, red and tan colors. Raphael cartoon.

Height, 7 feet 3 inches; width, 4 feet 6 inches

273. RENAISSANCE TAPESTRY PANEL

Brussels, XVII Century

700.- Companion to preceding.

274. RENAISSANCE SILK TAPESTRY

Brussels, XVII Century

1500 - On the left a Madonna with Cross and Book, center showing Saint holding flaming hearth surrounded by cupids; on right, winged angel holding tablet bearing Biblical inscriptions, upper part fruit and floral motifs. All woven in silk, yellow, blue and red colors.

Height, 3 feet 8 inches; width, 8 feet 4 inches

[SEE ILLUSTRATION]

[Number 275]

275. GOTHIC TAPESTRY *Burgundian, circa 1480*

An important Burgundian tapestry of the Gothic Period, depicting in strong shades of red, blue, green, yellow and other colors a boar hunt. In the foreground are two ladies riding richly caparisoned horses while the boars are being prepared for roasting. In the foreground and background are retainers engaged in their duties, and in the background are other huntsmen and retainers fishing, slinging and feeding the hounds. This tapestry is one of the famous series of "The Hunts"; the Bear Hunt of this series is in the Art Institute of Chicago.

Height, 10 feet 6 inches; width, 10 feet

[SEE ILLUSTRATION]

276. IMPORTANT LILLE TAPESTRY, AFTER DAVID TENIER, III *Guillaume Wernier, circa 1710*

Under the spreading green trees outside an old inn, in the window of which are smiling peasants, a group of boors is seated around a table on planks and upturned barrels enjoying a feast, while a peasant with a wine pot and two other farm hands look on. On the left other peasants playing a game and conversing, against an extensive view of a valley with villages in the distance. Border simulating a frame of rich floral and leaf scrolling with cartouches at the corners. The whole woven in rich variety of shaded wools, high lighted in silk.

Height, 11 feet; length, 16 feet 9 inches

[Number 277]

277. RENAISSANCE TAPESTRY *Brussels, XVII Century*

2500.- "The Monkey Hunt." Hunters astride their horses and on foot shooting with bow and arrow and catching apes and monkeys in a sunlit tropical countryside hilly landscape to the right, majestic tree to the left in summer foliations; enhanced by a medallion and scroll motif border.

Height, 12 feet 7 inches; width, 9 feet 2 inches

[SEE ILLUSTRATION]

278. LOUIS XVI TAPESTRY *Flemish, XVI Century*

450.- On the right King Charlemagne standing and blessing two warriors, draped in a rich blue cape. Background mountains depicted in primitive prospectives, with smaller figures in the foreground; woven in shaded reds, blues and tans. Height, 8 feet 3 inches; width, 9 feet 9 inches

[Number 279]

279. RENAISSANCE TAPESTRY *Brussels XVII Century*

"The Boar Hunt." The lord astride his horse is firing his saddle pistol at the wild animal set to by the dogs, to the right his attendants with spears and chasers; set in a landscape in summer foliations; enhanced by a medallion and scroll motif border, with military trophies. Executed in various colors.

2000.

Height, 12 feet 7 inches; width, 10 feet

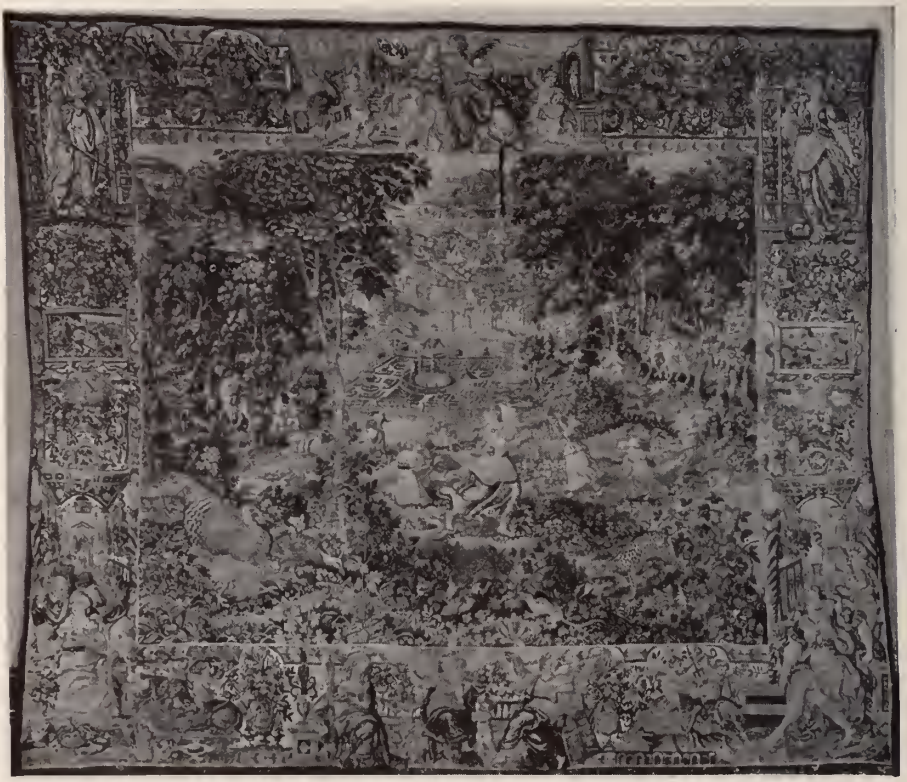
[SEE ILLUSTRATION]

280. RENAISSANCE TAPESTRY *Brussels, XVII Century*

"Mythological Subject." Walking along the path of a Roman sunken garden with playing fountain is a female figure with crimson robe, the eyes uplifted towards the Goddess with crown and torch riding upon cloudform; trees and bushes in summer foliations, enhanced by a bird, fruit and floral motif border.

1500-

Length, 10 feet 6 inches; width, 8 feet 3 inches



[Number 281]

281. RENAISSANCE TAPESTRY *Brussels, circa 1580*

An exceedingly fine panel of Brussels tapestry, woven in silk and wool of the Renaissance Period. In the border on the right hand lower portion are the initials "V.S." The center depicts a scene in a wooded part with female figures dancing on either side of which are mounted courtiers. In the near background is a conventional Flemish garden with temple and maze, while in the foreground, turkeys and various animals. A very wide border surrounds the inner panel, richly decorated with figures, flowers, fruit, etc. The coloring of this superb piece is very brilliant in shades of red, green, blue, yellow, mauve and purple. Height, 11 feet; length, 12 feet, 7 inches

6,250.

[SEE ILLUSTRATION]

[Number 282]

282. IMPORTANT DIRECTOIRE BEAUVAIS TAPESTRY RUG *French, circa 1790*

Light blue field exhibits a vintage and floral composition of charming symmetry, in the Beauvais colors, centering a large octagonal medallion surrounded by typical Directoire animalistic and symbolic motif of bird, shell, cornucopia, scroll leaf and vintage design, enclosed by a three-striped border in colors of the field. Size, 18 feet square

From Collection of Prince Lichtenstein, Vienna.

[SEE ILLUSTRATION]

283. AUBUSSON RUG *French Directoire*

Ivory and tan field exhibits center floral medallion with pigeon and its nest; surrounded by a flower wreath; rocaille and floral motif spandrels, executed in pastel shades.

Length, 14 feet 8 inches; width, 10 feet 4 inches

284. ENGLISH NEEDLEPOINT RUG

Rectangular red field exhibits floral and fleur-de-lis composition executed in bright colors; also medallions, Prince of Wales plumes and scroll motif.

Length, 24 feet; width, 19 feet

285. SEMI-ANTIQUE FERAGHAN RUG

With Herati pattern, mingled with red and ivory coloring. Main border, red background with latticed designs. Border wide. Length, 10 feet; width, 9 feet

286. FERAGHAN RUNNER

Rectangular blue field occupied by small floral and lattice motif in various colors, enclosed by a three-stripe border.

Length, 13 feet 7 inches; width, 3 feet 6 inches

287. SEMI-ANTIQUE AGRA CARPET

With triangular designs, covered with deep wine and soft lavender lattices. Medallion center. Main border ecru with pistachio green, in keeping with the background of rug; two narrow borders of orchard and pistachio green on either side. Length, 16 feet 6 inches; width, 11 feet

288. HAMADAN RUNNER

Rectangular blue field occupied by vari-colored floral motif, enclosed by a three-stripe border.

Length, 13 feet 8 inches: width, 3 feet 11 inches

289. ANTIQUE FERAGHAN RUG

Deep sapphire blue ground, all-over Herati design pattern, parti-colored in scarlet and sky blue; four narrow borders bearing an undulating serrated vine between scarlet and dark blue guards.

Length, 15 feet 6 inches: width, 7 feet 2 inches

290. MOUSSOUL RUNNER

Rectangular red field exhibits vari-colored palm-leaf motif, enclosed by a three-striped border.

Length, 12 feet 5 inches; width, 4 feet

291. ANTIQUE KURDISTAN RUNNER

To match preceding.

Length, 11 feet 9 inches: width, 3 feet 4 inches

292. ANTIQUE SENNAH RUG

Small Herati pattern, indigo blue ground, with intermingling of ivory, blue and red with typical red Sennah border.

Length, 17 feet 8 inches; width, 7 feet 3 inches

293. ANTIQUE KURDISTAN RUNNER

35.- Red field exhibits flower motif medallions enclosed by a three-stripe border.

Length, 11 feet 7 inches; width, 3 feet 7 inches

294. ANTIQUE FERAGHAN RUG

175.- Small Herati pattern, background indigo blue, with intermingling of ivory, blue and red. Border background henna, with four narrow borders.

Length, 15 feet 6 inches; width, 10 feet

295. FERAGHAN RUNNER

85.- Rectangular blue field exhibits typical floral and lattice motif in various colors enclosed by a three-stripe border.

Length, 16 feet 7 inches; width, 3 feet 6 inches

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